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NIGERIAN BODY ADORNMENT

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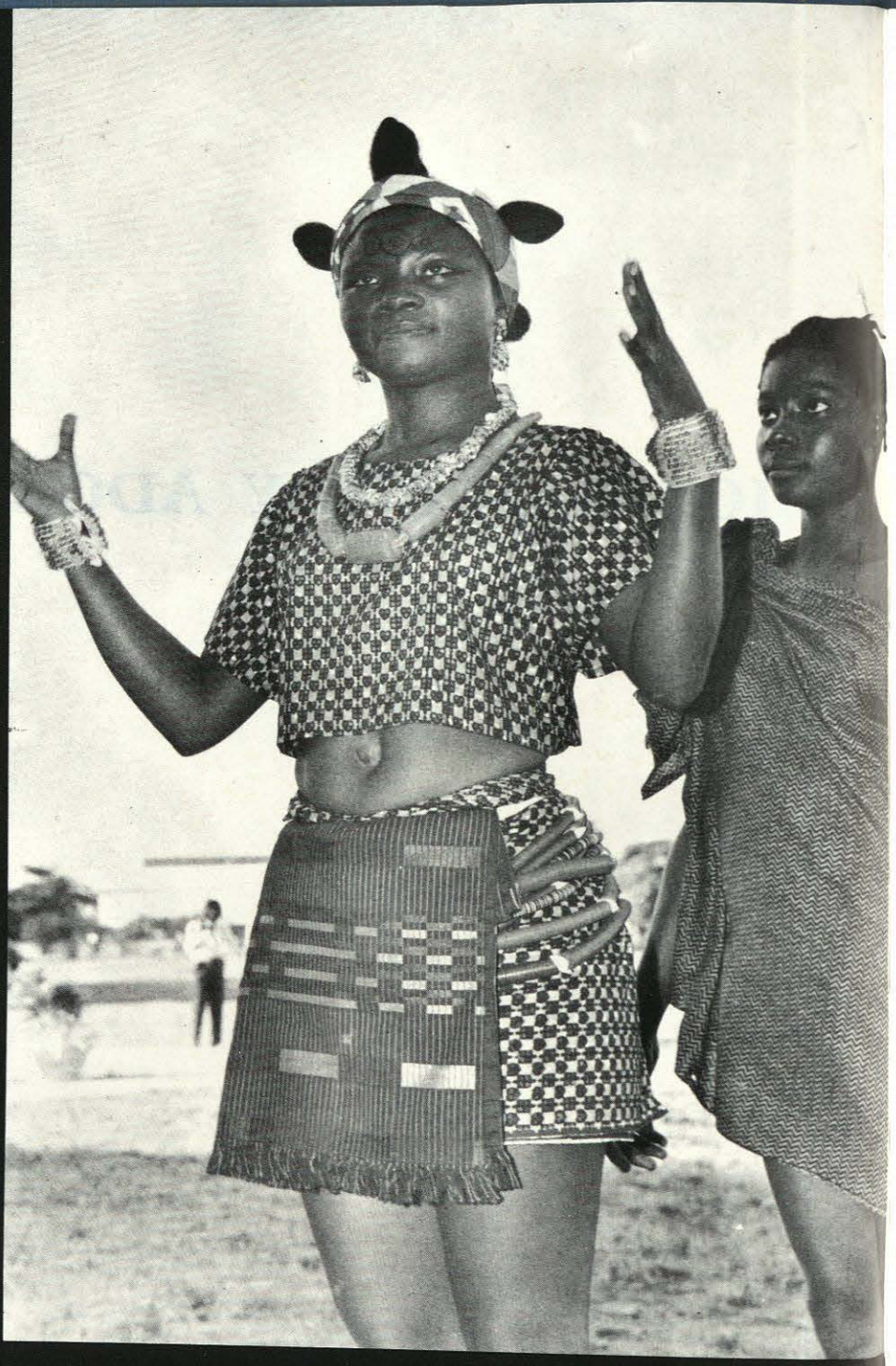
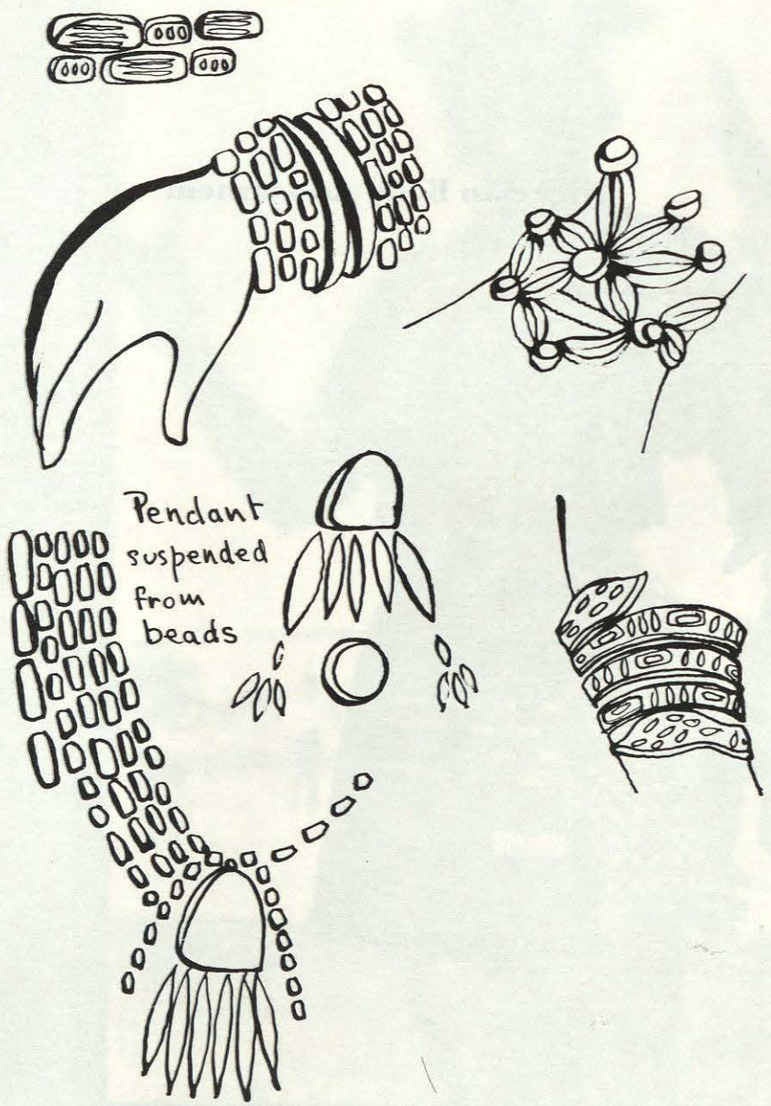
CAPTION ON P. 98 IS MISPLACED THERE. IT BELONGS TO P. 95. CAPTION FOR P. 98 IS FULANI STYLE ATTIRE FOR YOUNG MEN.



Mbopo ritual costume for a girl who has completed her fattening rituals in the IBIBIO area of Cross Rivers State. The hair-style is called 'eba oboikpa' meaning teenage breasts to affirm the girl's virginity. Coral neck-laces indicate the parent's wealth.

Nigerian Body Adornment



Beads with decoration 6 rows + 2 plain circles. Fragment of a wrist with a meshwork bracelet representing a snake bracelet with engraving Pendant suspended from beads. Terra-Cotta Fragment (Ife Museum).

Script

by

Eve de Negri

Eve De Negri has published several important works on Nigerian Body Adornment in NIGERIA Magazine. These include, *Hairstyles of Southern Nigeria*—Nigeria Magazine No. 65, June 1960; *Yoruba Men's Costume*—Nigeria Magazine No. 73, June 1962; *Yoruba Women's Costume*—Nigeria Magazine No. 72, March 1962; *Tribal Marks*—Nigeria Magazine No. 81, June 1964; *The King's Beads*—Nigeria Magazine No. 82, September 1964; *Nigerian Jewellery*—Nigeria Magazine No. 74, September 1962; *Nigerian Textiles Before Independence*—Nigeria Magazine No. 89, June 1966; *Itsekiri Costume*—Nigeria Magazine No. 97, June 1968; *Small Currency (Blue Shells & Manillas)*—Nigeria Magazine No. 102, September 1969.

Line-up of NIGERIA magazine special publications.

1. Everyman's Guide to Nigerian Art.
2. Nigerian Body Adornment.
3. History of Modern Nigerian Art. (forthcoming)
4. Festac issue of Nigeria magazine.

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